

[De Formatione Ovi et Pulli \(1621\), by Girolamo Fabrici](#)

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By: Gilson, Hilary Keywords: [Chick](#)^[2] [Ova](#)^[3] [Anatomy](#)^[4]

The embryological treatise *De formatione ovi et pulli*^[5] (On the Formation of the Egg and of the Chick) was written by anatomist and embryologist [Girolamo Fabrici](#)^[6] and published in Padua posthumously in 1621. The book was edited by Joahannes Prevotius and is separated into two parts that describe Fabrici's observations and assumptions on [embryology](#)^[7] and combine the traditional knowledge of his predecessors with his own first-hand anatomical observations. Each part is separated into three chapters: the first part concerns the formation of the [egg](#)^[8] while the second part of the treatise covers the generation of the [chick](#)^[9] within the [egg](#)^[8].

The first chapter covers the formation of the [egg](#)^[8] and reiterates the three bases of animal generation described by [Aristotle](#)^[10]. Fabrici discusses Aristotle's views of the [egg](#)^[8], the seed, and [spontaneous generation](#)^[11] from decomposing matter. Fabrici interpreted the germinal disc of the hen's [egg](#)^[8] as the scar left on the [yolk](#)^[12] from the detachment of the string that had attached it to the [ovary](#)^[13] during development. He is credited with revealing the cloacal bursa, which he mistakenly believed was found only in the hen, and which he determined would collect the [semen](#)^[14] of the rooster. The bursa is often referred to as the "bursa of Fabricius" but the function was discovered in the 1950s to be the site of hematopoiesis, the organ that makes blood cell components and plays an integral part in the immune system of both male and female [birds](#)^[15].

The second chapter attempts to show that the [uterus](#)^[16] carries out two functions—formation of the [egg](#)^[8] and the immediate and prolonged nutrition of the [egg](#)^[8]. Fabrici states that the [yolk](#)^[12] was formed in the upper part of the [uterus](#)^[16] and the rest of the [egg](#)^[8] forms in the lower part of the [uterus](#)^[16]. He details a process in which the [egg](#)^[8] leaves the [ovary](#)^[13] as a naked [yolk](#)^[12] and the shell develops afterwards in the [oviduct](#)^[17], the organ in oviparous ([egg](#)^[8] laying) animals that the eggs eventually travel down to become fertilized. He writes that the [yolk](#)^[12] grows due to the nutrition brought to it by uterine blood vessels while it is attached to the [ovary](#)^[13] and that growth ceases once it separates from the [ovary](#)^[13]. The third chapter of part one encompasses Fabrici's discussion on the usefulness of the [uterus](#)^[16], concluding that it is for the protection of the [fetus](#)^[18].

The second part of this treatise covers the structure, action, and function of the [egg](#)^[8]. Fabrici spends some time discussing the differences in shape, size, color, and texture of eggs in difference species. He characterizes a "perfect" [egg](#)^[8] as having a shell, two shell membranes, the [albumen](#)^[19] ([egg](#)^[8] white or cytoplasm), a [yolk](#)^[12] membrane, the [yolk](#)^[12], and two chalazae (strands holding the [egg](#)^[8] [yolk](#)^[12] in place). Fabrici also disagrees with Aristotle's [spontaneous generation](#)^[11] theory of [insects](#)^[20], asserting instead that they are also the result of eggs.

The first chapter of part two focuses on the formation, growth, and nourishment of the [chick](#)^[9]. Fabrici asserts that the [yolk](#)^[12] and [albumen](#)^[19] are used as food in the development of the [chick](#)^[9], and he states that the chalaza of the blunt end of the [egg](#)^[8] is the source of the form of the [chick](#)^[9]. He then begins his discussion of the rooster's [semen](#)^[14], which he declares never actually enters the [egg](#)^[8]. Fabrici discusses his belief that the length of the [uterus](#)^[16] makes it impossible for the [semen](#)^[14] to reach the [egg](#)^[8] and even when the [egg](#)^[8] reaches the lower end of the [oviduct](#)^[17], the shell has been formed and serves as a barrier to the [semen](#)^[14]. Instead of the [semen](#)^[14] penetrating the [egg](#)^[8] for generation, Fabrici envisioned a spiritual faculty where the [semen](#)^[14] from the rooster was collected in the bursa of the hen where it would miraculously fertilize the entire [uterus](#)^[16] and [egg](#)^[8] without any physical connection. This outlook was in line with the views of [Aristotle](#)^[10], who believed that all the material for generation was contained within the female. However, in Fabrici's thoughts on the cause of generation within [viviparous](#)^[21] animals, he diverges from [Aristotle](#)^[10] and follows the theory of [Galen](#)^[22], who claimed that the male seed was responsible for the material and efficient cause of generation. Nevertheless, Fabrici makes no further elucidation of his beliefs on [viviparous](#)^[21] aspects of [fertilization](#)^[23].

The second chapter considers the actions that occur in the developing [egg](#)^[8] and Fabrici again follows a position in line with [Galen](#)^[22]. Attributing the functions of generation, growth, and nutrition to the [egg](#)^[8], he writes an account of the logical sequence in the development of the [chick](#)^[9], stating that the head, spine, and ribs can be seen by the naked eye in a one- or two-day-old [chick](#)^[9]. He then notes that the heart and viscera become apparent after the development of the head, spine, and ribs, and that the limbs develop thereafter. This observation surpasses those of both [Aristotle](#)^[10], who believed the heart developed first, and [Galen](#)^[22], who thought it was the liver. In the third and last chapter of part two, Fabrici returns to reiterating his naturalist philosophy, stating that the greatness of nature has adequately provided for every thing that a developing [fetus](#)^[18] needs in order to be born into the world.

In the same fashion as Fabrici's other major treatise on [embryology](#)^[7], *De formato foetu* (The Formed Fetus), engraved plates (done by an unknown artist) with illustrative anatomy are found within this book, seven in all. The first three of the seven plates have descriptive legends that were added by the editor, Johannes Prevotius, from his interpretation of Fabrici's notes. Most of the labels are affixed to the wrong structures, but it is impossible to say whether it was the author, editor, or engraver who is responsible for the mistake. The first plate represents figures of the anatomy of the [ovary](#)^[13] and [oviduct](#)^[17] of the hen, as well as the first ever published illustration of the cloaca of the fowl. The second plate depicts the structure of the [egg](#)^[8]. The last five plates are considered to be the first published illustrations of the development of the [chick](#)^[9], and are remarkably detailed despite the lack of a magnifying aid. Days one through three of the development show extremely vague depictions with no details, and the engraving of the fourth day depicts a dot in the middle of the [egg](#)^[8] with a reference in the legend stating what the size of the developing embryo was relative to a very tiny flea. However, in the text Fabrici notes that by the third day the beating of the heart may be observed, so it is difficult to discern the accuracy of the correlation between the images and his theories. The fetal membranes are shown in plates depicting the seventh to twelfth days and the [amnion](#)^[24] is shown as emerging by the sixth day of incubation. Fabrici then makes note that the [chick](#)^[9] hatches from the [egg](#)^[8] on the twenty-fourth day of incubation, although this measurement of time is considered to have been erroneous because the embryonic development had most likely been impeded due to his process of experimental incubation.

In addition to describing the [fetus](#)^[18] of a [chick](#)^[9] at various stages of development and including illustrations of his work, Fabrici helped to establish [embryology](#)^[7] as an independent study. He also introduced the term ovarium into embryological literature, although he used the term in application to both the [ovary](#)^[13] and the [oviduct](#)^[17]. Fabrici's investigations into the development of the [chick](#)^[9] and the [egg](#)^[8] are important artifacts of the changing anatomical and embryological conceptions of his time and are also indicative of the lasting influences of [Aristotle](#)^[10] and [Galen](#)^[22].

Sources

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2. Allen, Garland E. "Morgan, Thomas Hunt," *Dictionary of Scientific Biography*9: 515–526.
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